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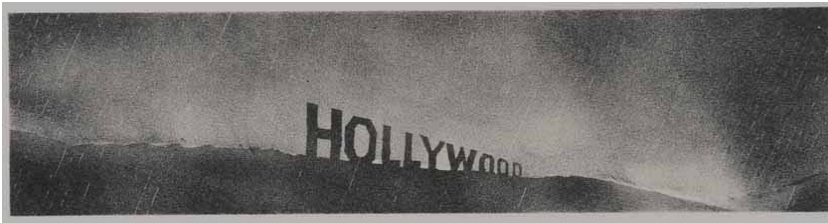
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Tamarind Institute Awarded \$100,000 from NEA for its 50th Anniversary Exhibit



Ed Ruscha

Hollywood in the Rain (1969)

two-color lithograph

Collaborating printer, Donald Kelley

Albuquerque, NM – Tamarind Institute, Albuquerque’s world-renowned lithography studio and gallery, has been awarded \$100,000 from the National Endowment for the Arts in support of its 50th anniversary exhibition and catalogue. The exhibition, with a working title of “Impressive Impressions: Fifty Years of Tamarind Lithographs,” will be organized by Tamarind in cooperation with the University of New Mexico Art Museum. The exhibit is scheduled to open on September 10, 2010 and will subsequently travel to other venues in the U.S.

“Impressive Impressions” will feature a selection of 80 lithographs representing the range of work done during Tamarind's five decades, as well as an "honoree" section featuring lithographs by artists who have made outstanding contributions to American lithography: Jim Dine and Ed Ruscha, and Tamarind's founding directors, June Wayne, Clinton Adams, and Garo Antreasian. The exhibition will reinforce the relevance of lithography in the context of the history of American art. Artists from Josef Albers, Vija Celmins, Louise Nevelson, to Nicola López, Polly Apfelbaum and Willie Cole have made significant works of art at Tamarind.

The University of New Mexico Press will publish the exhibition catalogue with full color reproductions of works in the exhibition along with three essays. Faye Hirsch, Associate Editor, *Art in America*, will write the lead essay on the importance of Tamarind in the context of the development of American printmaking.

This exhibit will be the cornerstone to Tamarind’s 50th anniversary celebrations in the fall of 2010. In conjunction with the exhibit, Tamarind will host a symposium in Albuquerque, drawing printmakers and print enthusiasts from around the world. Tamarind’s new building at 2500 Central Avenue SE, scheduled for completion next summer, will be the location for much of the symposium as well as a didactic exhibition open to the public. Lectures on topics related to the exhibit will be offered to the public as part of UNMAM's regular programming.

Through printing demonstrations, explanatory materials, and progressive proofs, visitors can gain an understanding of the intrinsic value of lithography as a creative endeavor, and the difference between a reproduction and an original print. The didactic exhibit will demonstrate the artist's thought process as the image is developed, as well as the varied effects that different color combinations and different papers offer the artist.

"We are honored by this recognition of Tamarind's contributions to the art world. The funding will allow us to share our long history and the significant body of work that has been created at Tamarind with the American public," according to Tamarind Director Marjorie Devon.

Tamarind Institute, a division of the College of Fine Arts at the University of New Mexico, is a non-profit center for fine art lithography that trains master printers, and houses a professional collaborative studio for artists. Founded in 1960 in L.A., Tamarind helped revive the art of lithography in the United States, and continues to provide professional training and publishing opportunities worldwide. Tamarind Institute is recognized internationally for its contributions to the growth of contemporary printmaking around the world.

Tamarind Institute is located at 110 Cornell SE and is open to the public M-F, 9-5. For more information, call 505.277.3901, email tamarind@unm.edu or visit <http://tamarind.unm.edu>.

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High resolution images available on request